



THE SENSORY CITY

Glasgow Doors Open Days Festival 2023
Participant Submission Information

WELCOME

Glasgow Doors Open Day's Festival is an annual event organised by Glasgow Building Preservation Trust, celebrating Glasgow's built environment. We are delighted that you are interested in participating and are eager to hear about your ideas for your Doors Open event!.

There are so many ways to participate! The festival has developed from a programme of open buildings, to include trails, talks, special events and a digital programme to boot. We are always working to reach a more diverse audience, with increased numbers of children and young people visiting being a key goal, and new digital techniques can be great ways of encouraging people to engage with heritage.

2023 will be the 34th edition of the festival and we look forward to working with experienced participants and newbies. Read on to find out about this years festival theme which we hope will inspire participants to consider heritage from a new perspective.

As well as the theme, this brochure contains information on changes to the festival format, the festival mission, funding and other important information that will help you plan your event. further resources are available on the festival website.

IMPORTANT DATES

- Submissions Open - 14th April
- Participant Information Session - 25th April
- Submission Deadline - 19th May



Lord Provost at Glasgow City Chambers

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GLASGOW DOORS OPEN DAYS FESTIVAL

Glasgow Building Preservation Trust has been organising Glasgow Doors Open Days Festival since 1990, when it formed part of the City of Culture celebrations. Since then the event has attracted over 600 participating buildings and has welcomed over 89,000 visitors in the past five years alone. Glasgow Doors Open Days Festival is part of a family of Doors Open Days events that take place across September throughout Scotland, organised nationally by the Scottish Civic Trust. Doors Open Days form part of Scotland's contribution to European Heritage Days which happen across Europe.

Glasgow Doors Open Days Festival offers Glaswegians and visitors to the city the opportunity to get behind the scenes and inside some of Glasgow's finest buildings. Places that are normally closed to the public or charge an entrance fee, open their doors for free to visitors from across the city and beyond. Offices, homes, schools, legal courts, religious buildings and the occasional boat have all been involved. Growing from what was originally a two-day event, the week-long festival has grown to encompass guided walks, tours, talks and digital and special events happening in and alongside the buildings in our programme.

GLASGOW
DOORS
OPEN DAYS
FESTIVAL



DOORS
OPEN
DAYS 2023



THEME: THE SENSORY CITY

While sight tends to dominate in the world of architecture, our non-visual senses - touch, taste, hearing, and smell - have a profound effect on our lived experience of cities and buildings. This year, Glasgow Doors Open Days Festival invites you to explore the story of the city through the senses.

What does your city feel like? The surfaces and textures we encounter each day influence us more than we realise. Mostly they go unnoticed. Cold, polished marble in the City Chambers; soft, mossy gravestones in the Southern Necropolis? Timber, stone, concrete, metal, and glass all create different sensations and influence our feelings and perceptions of a place. They can evoke a range of emotions: the degraded carved stone of the Govan Stones inspires intrigue and mystery and the rough sandstone of tenement buildings provide comfort and familiarity.

How does Glasgow sound? Do the chants of football fans in your favourite stadium make you feel at home? Is it the bells of the Tolbooth at Glasgow Cross that whisk you back in time? Do you listen for the rumble and splash of the River Clyde on your walk in Glasgow Green? And when you're away on holiday, does an unlikely call from across the pool of "bolt ya rocket!" make you smile, or gie ye the boke? How have city sounds evolved through the ages?

Which whiff takes you to the Toon? Have you experienced the aromas of the Clydeside Distillery, and allowed your mind to drift through the floral and tropical notes of their single malt? What about the smells you endure for the sake of a good night out - a sweaty Barrowland Ballroom on a Saturday night - or the warm mustiness that accompanies a rummage through Starry Starry Night or Voltaire & Rousseau bookshop? Can you imagine the smells of times gone by? The Briggait, a former fish market, a portal to the sea, or the hot metal, smoke, and oil of industrial Dalmarnock.

What's Glasgow like on the tongue? How many sweethearts have looked longingly at each other over a knickerbocker glory at University Cafe or Cafe D'Jaconelli? Or are you an east-end lover, wooing your beaux with a clappy doo at the Barras or a faithful fish supper from the Val D'Oro chippy. Or maybe the taste you look forward to is a daal after prayer at the Gurdwara, enjoyed with friends and family around you.

THEME: THE SENSORY CITY CONTINUED

And now that you've got Glasgow in your ears, mouth, nose, and hands, open your eyes and soak up the skyline! Take in the rusting but vital Finnieston Crane, faithful companion to the river, the gothic and enchanting Gilbert Scott building at the University of Glasgow, and the seemingly just landed, smooth shell of the Hydro, a new but bonafide Glaswegian fixture. Look for the statues and their seagulls in George Square, and the coats of arms that adorn so many of the city's buildings. Just when you think you've seen it all, Glasgow opens another door, to the dizzy heights of Mackintosh's Lighthouse or the bow of the Tall Ship, the tunnels of Central Station, or the vaults of the Museum's Resource Centre.

In 2023, take a moment to consider how Glasgow's heritage impacts your experience of the city today...

...and do as the poet says, and listen!

Touch! Taste! Look! Smell!

Tree, fish, bird, bell.



Café D'Jaconelli, which turns 100 years old next year.



GLASGOW
DOORS
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NEWLY PUBLISHED BOOK

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OF
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RESPONDING TO THE THEME

This year's theme has been designed to get you thinking about the way people experience the city. Everyone is different and experiences the senses in different ways. Some people might be more in tune with one sense than another. Some people have impaired senses and therefore rely more heavily on others. This is an opportunity to consider the city from another perspective.

Are you participating by opening a building? Tell us about the sights and sounds that are unique to your building. Tell us about the architect who created a distinctive structure and what inspired them, such as the Macintosh Church or William Leiper's Templeton Factory. Maybe the design of your building was influenced by or reminiscent of another building and the sight of it transports you to another time and place - like Glasgow's answer to the Arc De Triomphe, McLennan Arch in Glasgow Green.

How have changes in industry altered our experience of the city? The closure of Dalmarnock factories has taken with them the smells of the dyeworks and the sounds of weaving looms. And what of the waulking songs that once brought cheer to labour and toil.

Do you want to lead a walking trail? Why not devise a taste tour of the city which tells the story of Glasgow's famous foods, from The Briggait Fish market to the Tennants Brewery.

Leading a talk is a great way to respond to the theme - perhaps a discussion of the sights from the Tollbooth through the ages or charting the building materials available to Glaswegian architects of the past and future.

We hope that thinking about the theme will help you to see how to present the heritage you have chosen in a new light, perhaps including new audiences. The theme is set to inspire, provide focus, and help with planning, it is not compulsory. If you're planning an event that goes in another direction, please do still submit. GDODF is always a varied programme and we welcome all submissions.

HOW CAN I PARTICIPATE?

There are several ways to participate in GDODF:

OPEN A BUILDING

Since 1990, GDODF has opened the doors of hundreds of Glasgow's buildings, from distilleries and bus stations to former banks and private houses. We are always on the lookout for new buildings for the programme, so if you've never submitted before, we'd love to hear from you.

Buildings can be entered in three categories:

- *Buildings open for visits, no booking necessary.*
- *Buildings open for visits, with optional bookable tours.*
- *Buildings open for tours only, booking essential.*

In order to make the festival as accessible as it can be, we encourage as many participants as possible to be open for visits with no booking necessary. Applicants who submit in this category will be looked at favorably.



Tours of Glasgow Sculpture Studios, image by Tommy Ga-Ken Wan

HOW CAN I PARTICIPATE? CONTINUED

TRAILS

Guided trails have been a staple of the GDODF programme for many years now and thanks to lessons learned during the digital event, there are now 2 ways to submit a trail to the festival.

- *In-person trail* - exactly as it sounds, the participant will lead a trail around the city with a group of visitors.
- *Digital Trail* - using an app called Guidigo which GBPT will support you to use, you can now submit a digital trail. Digital Trails are added to our archive, to be enjoyed by visitors again and again, all year round.



Tours of Central Gurdwara, image by Tommy Ga-Ken Wan

HOW CAN I PARTICIPATE? CONTINUED

EVENTS

This category is wide-ranging and includes any events that are not an open building or a trail. In previous editions of the festival, this category has included parkour lessons, dance, music and theatrical performances, film screenings, exhibitions, and workshops.

The most common type of event is a talk. Before 2020 the talks programme was held at the festival hub, in person. In 2020 and 2021, the talks programme was held online on Zoom. In 2022 we intend to return to the festival hub, inviting visitors to join us and participate. We will also broadcast the talks live online, so that people are still able to engage remotely. The talks will be recorded and posted to our YouTube channel..

There are two ways to participate with an event:

- *In-person event* - as described above.
- *Digital events* - while we hope most events, such as talks, will take place in person, if some participants would prefer to do their talks online we will be happy to support this. Digital events could also include Facebook or Instagram Live tours.



The Revelator, image by Tommy Ga-Ken Wan

HOW CAN I PARTICIPATE? CONTINUED

DIGITAL RESOURCES

This category has emerged from our digital festivals in 2020 and 2021. GDODF participants have shared incredible resources such as:

- films
- recorded presentations
- audio recordings
- digital maps

These resources are being archived on the GDODF website, ensuring their legacy for educational organisations, the people of Glasgow, and beyond.

If you would like to create a digital recourse but would like some extra help, get in touch with the festival coordinator.



The Sixty Steps, image by Tommy Ga-Ken Wan

FESTIVAL 2023

Glasgow Doors Open Days Festival 2023 will take place 11th - 17th September.

What will GDODF look like in 2023?

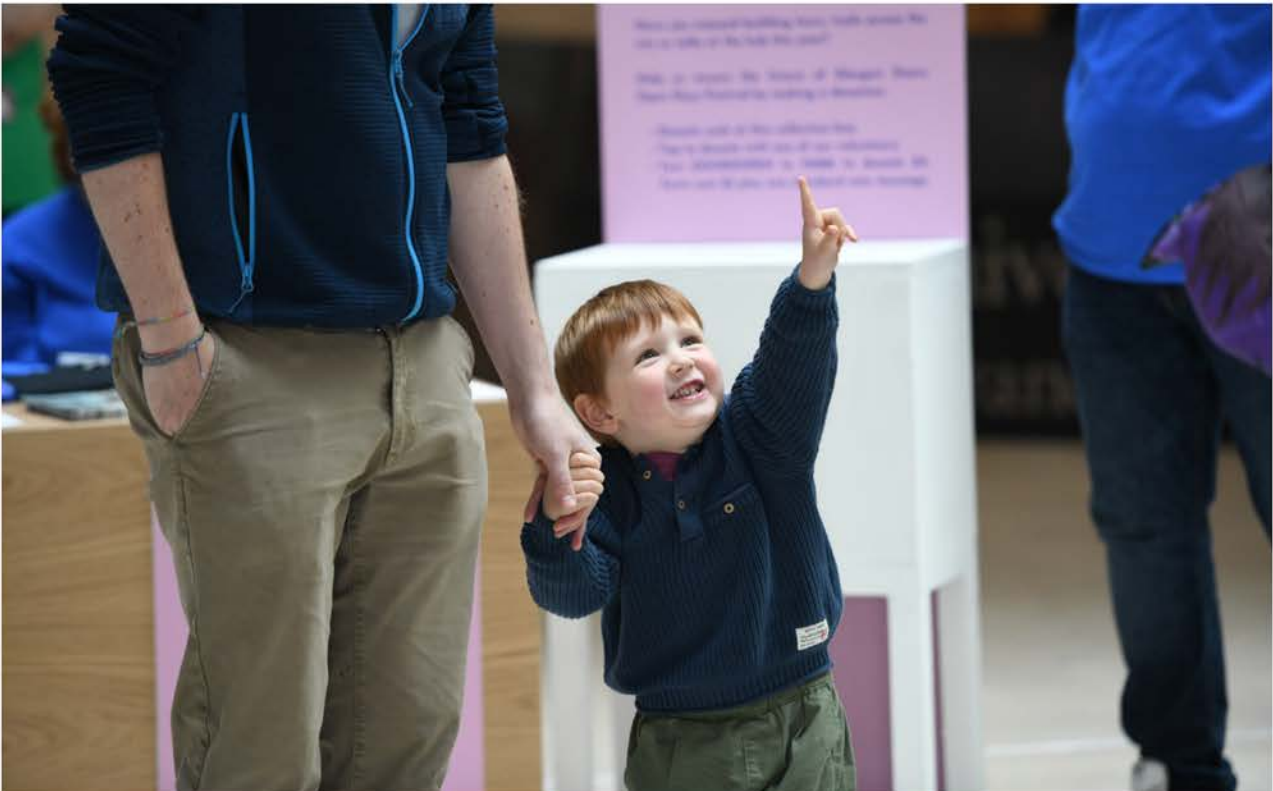
MONDAY - SUNDAY - 'In-person Events' (at the Festival Hub) & 'Digital Resources'

We are very glad that the Advanced Research Centre at University of Glasgow will be hosting our festival hub again in 2023. The Hub will host 'In-person Events' such as:

- Talks
- Exhibitions
- Screenings
- Workshops

'Digital Resources' & 'Digital Trails' will become available from the first day of the festival.

NB - Talks taking place at the Festival Hub will also be broadcast digitally over social media as part of our digital programme.



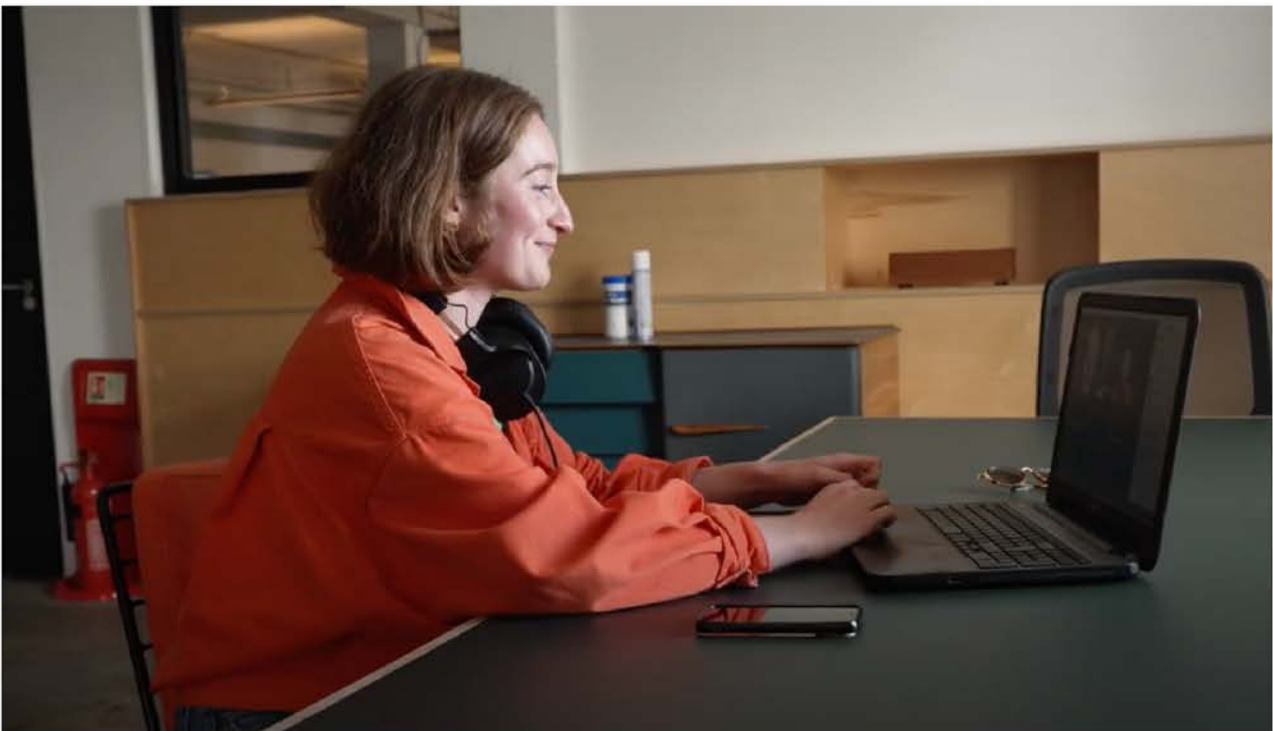
Festival Hub at Advanced Research Centre, University of Glasgow Image by Tommy Ga-Ken Wan

FESTIVAL 2023 CONTINUED

MONDAY - SUNDAY - 'Digital Events'

The learning of the 2020 digital festival is still at the forefront of our minds and GDODF is very keen to continue to support as wide a digital programme as possible.

This year you are able to submit a digital event for any day for the festival.



Festival Intern managing a digital event., Image by Ally Bhatia

FRIDAY - SUNDAY - 'Open Buildings', 'In-person Trails' & 'In-person Events' (including those not taking place at the Festival Hub).

Continuing on from the 2022 event, 'Open Buildings', 'In-person Trails' & 'In-person Events' will take place on the Friday, Saturday and Sunday of the festival.

This will allow us to deploy our volunteer team effectively and create a cohesive experience for visitors. Keeping events to the weekend also helps to maximise the number of visits participants receive by increasing the number of people out and about.

SELECTION CRITERIA

We hope to deliver a programme of up to 100 buildings, with up to 100 further listings including events, trails and resources.

Submissions that are in line with our development goals will be given priority as we work towards a cohesive festival programme. Our development goals are:

- Theme: The Sensory City

Event's which are 'on theme' will form part of 2023's central curated programme and may benefit from extra marketing support. For details on the theme, see pages 6 and 7.

- Accessibility

In pursuit of our mission of being an open event for all, we are asking 2023 participants to pay particular attention to the accessibility of their building, interpretation materials, walks/tours and talks.

By this, we are not just referring to physical access as we understand that historic buildings do not always lend themselves to this. Visit Scotland have a fantastic guide to Accessible Tourism which highlights many of the other simple ways you can improve access to your building or event; whether that means having information available in large print or making sure that things are well signposted.

We and our volunteers will be taking part in Visit Scotland's free, online Accessible Tourism training, something we highly recommend anyone who will be receiving visitors does too.

<https://www.visitscotland.org/supporting-your-business/marketing/toolkits/accessible-inclusive-tourism>

SELECTION CRITERIA CONTINUED

- Children and Young People

Encouraging children and young people to attend and participate in the festival is vital to the long-term success of GDODF. Events which are in pursuit of this goal may be eligible for extra support. We are particularly interested in hearing from participants who would like to facilitate tours, trails or other activities for whole school groups, during school hours, the week of the festival.

- Equality, Diversity & Inclusion

We are particularly interested in submissions from individuals or organisations who consider themselves underrepresented, including but not limited to Black, Asian, Minority Ethnic, LGBTQI+, and disabled people. If you are part of an underrepresented community and would like assistance in realising your GDODF event or making your submission, please contact the Festival Coordinator, contact details on page 28.

- Educational Value

GDODF is renowned as an event where people can learn about heritage, architecture, new organisations, and initiatives. Participants who can offer high-quality educational experiences will be foregrounded in the programme and digital resources may be inducted into our digital archive, ensuring a legacy for your content.

A NOTE ON RELEVANCE

Generally, the festival scope is broad. Submissions which relate to built heritage, Scottish and Glaswegian history, and culture will be welcome. As we work to diversify our festival audience and grow our arts programme we welcome submissions that push the envelope whilst keeping an eye on our roots as an event celebrating the cities architecture and built heritage.

If you would like to talk about your application before submitting it, do not hesitate to get in touch with the Festival Coordinator, contact details on page 28.

FESTIVAL MISSION

The mission of Glasgow Doors Open Days Festival is to strengthen civic pride among Glaswegians and to broaden public awareness of Glasgow's rich built heritage at local, national, and international levels, by exposing a diverse audience to different aspects of Glasgow's built environment.

The aims include:

- To increase the number of Glaswegians who are engaged in celebrating and learning about Glasgow's rich built heritage, architecture and culture.
- To increase the profile of Glasgow as a destination for domestic and international tourists who are interested in history, heritage and built environment.
- To provide public education and opportunities to stimulate discussion of current issues in design, planning and preservation of heritage buildings.



Mercat Cross and Mercat Building, image by Tommy Ga-Ken Wan

REQUIREMENTS

To enable the Glasgow Doors Open Days Festival mission to be achieved there are some core principles and requirements that participants should align with:

- Situated within the Glasgow City Council boundary.
- Free access during Glasgow Doors Open Days Festival.
- Relevant to built heritage. Architectural interest, historic importance, or significant cultural connections should be a focus of your building or event. (We take a broad view on built heritage in that we recognise that contemporary buildings will form the fabric of our city's heritage in the future).
- Special Access - Access to your building and/or event should be more than offered on a day to day basis for example:
 1. Access to a building that is usually closed to the public
 2. Access to part of the building that is normally closed to the public
 3. The building is normally open to the public, but you are putting on a special event or activity.
- Prominent Publicity Material - Any publicity material provided will need to be displayed prominently.
- Provide Learning Opportunities - Help visitors learn about architecture and the built environment, opportunities should be provided where possible with the use of activities such as tours from architects & those with knowledge of your particular building/area and events interpreting the history and encouraging interaction.

RESPONSIBILITIES AND EXPECTATIONS

You can find these on pages 21. - 24 This section contains details of the responsibilities that both you and GBPT have. Read over this carefully and ask the festival coordinator, 0141 554 4411 or doorsopendays@gbpt.org, if you have any queries.

CLIMATE EMERGENCY

Our planet is already feeling the effects of climate change. In the last few years, we have seen extreme weather, global sea level rises, and human deaths due to dangerous heat events. We may be passing the point of 1.5°C and even 2°C of warming, with every fraction of warming increases the risks to nature and people. How we act now will affect the lives of everyone on our planet in the years and decades to come.

In 2019, Glasgow City Council declared a climate and ecological emergency. Climate Ready Clyde published a report in 2021, stating the effects that climate change would have on the city and the region. It shows that temperatures and rainfall are already increasing in the Glasgow City Region and predicts that 21,500 extra homes will be at risk of flooding by the 2080s. There are risks to infrastructure, transport, energy, crops, and ecosystems if action is not taken to stop warming and tackle the effects.

Glasgow Doors Open Days Festival is working to reduce our carbon footprint and our impact on the climate crisis. We are making this happen by finding out where our festival creates the most carbon emissions, and then making long-term changes which will have the biggest impact possible.

We can only achieve these changes with your help. The participants creating the festival content, and the 20,000 festivalgoers make the biggest impact on our footprint. You choose where you go, what you do, and how you travel. As part of the submission, we'll ask you some questions about your building/event, how you plan to use energy and materials, and what waste you might create. These questions are essential to build a picture of our festival carbon footprint, so please answer these to the best of your ability. We'll also provide advice on steps you can consider to improve the footprint of your submission.



Govan Zero Waste Market, Image by Tommy Ga-Ken Wan

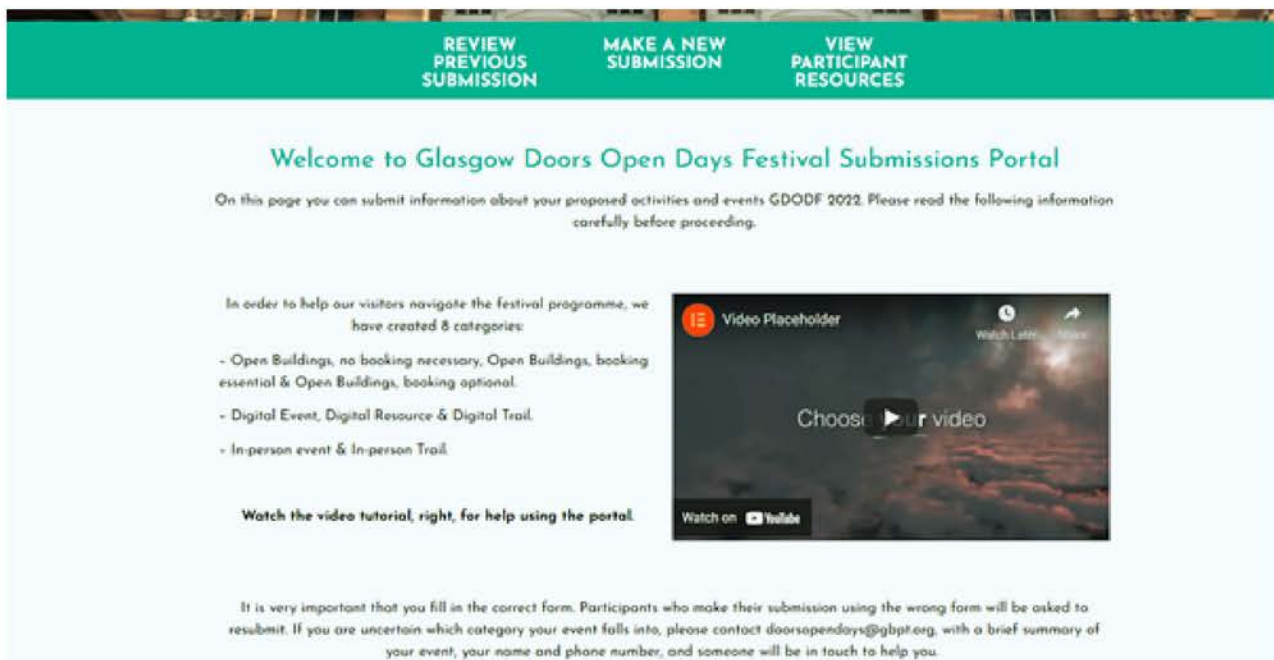
MAKING A SUBMISSION

This year, all submissions are made through our festival website portal.

Type www.glasgowdoorsopendaysfestival.org.uk/participate into your browser.

On this page you will find information about participating in GDODF 2023 and the Register and Login buttons at the top of the page. If you used our portal last year you can log in straight away using the credentials you set up last year. If you are a new user, click the register button to create your own login.

Once you are registered and have logged in, you will be taken to the participant dashboard.



Screenshot of participant dashboard at glasgowdoorsopendays.org.uk

The participant dashboard is where you are able to share all of the information about your proposed event with the GDODF team.

It is very important that you fill in the correct form. Participants who make their submission using the wrong form will be asked to resubmit. If you are uncertain which category your event falls into, please contact doorsopendays@gbpt.org, with a brief summary of your event, your name and phone number, and someone will be in touch to help you.

The video tutorial on this page will guide you through making a submission using the online portal.

RESPONSIBILITIES & EXPECTATIONS

When submitting your event for inclusion in the Glasgow Doors Open Days Festival programme you are agreeing that you have read, understood, and accepted all of the responsibilities and expectations of being involved.

GBPT

As a participant in Glasgow Doors Open Days Festival you will have the following from Glasgow Building Preservation Trust to help promote and support your event:

- Provide support & advice to participants during the process with various materials available to help plan and organise.
- Promote all confirmed events as part of the Glasgow Doors Open Days Festival programme in the following ways:
 - Programme Guide/Map
 - Posters - We issue posters for you to distribute in your local area.
 - Banners/Signage - Helping visitors find your building and/or event is extremely important. We will provide signage that should be displayed prominently.
 - Website - Each building, and/or event will have its own dedicated page where extra information can be provided. www.glasgowdoorsopendays.org.uk
www.doorsopendays.org.uk
 - Social Media - Currently GBPT use Facebook, Twitter and Instagram, please ensure you are linked up with these if you use them: Facebook @GlasgowDoorsOpenDays, Twitter: @GlasgowDOD, Instagram @Glasgowdoorsopenday
 - NB: There is no fee for your building/event to be part of Doors Open Day

RESPONSIBILITIES & EXPECTATIONS CONTINUED

GLASGOW DOORS OPEN DAYS FESTIVAL PARTICIPANTS

As a participant in Glasgow Doors Open Days Festival, you have some responsibilities:

- Your event must be free to attend
- Sticking to deadlines set by the Coordinator
- Delivery of your event as detailed in your initial application
- Communication should anything change in your participation
- Prominent display of all promotional materials provided
- Return of all promotional materials following the event
- Report accurate visitor numbers by 23rd September 2023
- Be aware of, and use where appropriate, the following resources:

Handbook

The National Doors Open Day Handbook provides crucial information on key areas of Doors Open Day such as:

- Health & Safety - Risk Assessment, Security and Emergencies
- Administration - Event Details, Changing Information, Surveys, Memories
- Managing Visitors - Signage & Route Planning, Accessibility & Children
- Managing Volunteers & Staff - Before, On the Day and After the Event
- Publicity & Promotion - Making the most of Doors Open Day

This will be made available to participants upon confirmation of inclusion in the programme.

Risk Assessment

- Risk assessments of any event should always be carried out before the event takes place. Templates will be made available to participants upon confirmation of inclusion in the programme.

Security

Building owners are reminded to remove any potentially valuable articles to a place of safekeeping especially if you intend to give the public free access to the property. Areas not opened to the public should be clearly signposted and if possible closed off altogether, either by locking doors or with the use of a barrier.

RESPONSIBILITIES & EXPECTATIONS CONTINUED

Insurance

The Scottish Civic Trust offer free public liability insurance to organisers of Trails and Events not taking place within a building. For events taking place within a building, it is assumed that the building will have its own insurance.

To take advantage of this insurance, participants must take part in a short, online training exercise. If you do not have your own insurance and would like to be covered by Scottish Civic Trusts insurance, please ensure you notify the Festival Coordinator.

To date, the event has gone without serious incident.

Donations

As a core concept, no fee can be charged for entry to a participating building, tour, talk, or event. You are more than welcome to display a donation box or set up a pop-up café/shop to raise some funds however this should always be optional for visitors.

Equality and Diversity

Glasgow Building Preservation Trust (GBPT) is committed to the principles of equality of opportunity and equal treatment in all areas of its work, Staff, trustees, and including all aspects of volunteering and provision of activities/services.

This policy applies to employees, trustees, and volunteers. This policy applies specifically to discrimination & equality of opportunity in respect of the Equalities Act 2010.

GBPT recognises that discrimination can result from a range of factors including, but not restricted to:

- Age
- Disability
- Gender reassignment
- Marriage / civil partnership
- Pregnancy / maternity
- Race, colour, ethnic or national origins
- Religion, creed or belief
- Gender or sex
- Sexual orientation
- Responsibilities for dependants
- Political beliefs
- Employment status

RESPONSIBILITIES & EXPECTATIONS CONTINUED

It is the intention of GBPT to work to ensure that no current or potential staff, volunteers, trustees, members, or members of the public at our events, are treated less favorably as a result of discrimination whether intentional or unintentional, direct or indirect.

GBPT values its staff, volunteers, trustees, and members, and expects them to be treated in a respectful manner. Accordingly, they all have a role to play in ensuring fairness towards one another. GBPT, therefore, seeks to promote an atmosphere in which all people have regard for one another's rights and everyone is treated with respect and dignity.

GBPT will ensure that these practices comply with all prevailing relevant legislation, currently the Equalities Act (2010).

In planning Glasgow Doors Open Days events we ask participants to take this policy into consideration and make an effort to ensure that their event is inclusive. If you would like help with creating an inclusive event please get in touch with Stephen, stephen@gbpt.org, 0141 554 4411.



The Tall Ship and Riverside Museum, Image by Tommy Ga-Ken Wan

EXTERNAL FUNDING

As Glasgow Doors Open Days Festival is charity-run and not-for-profit and without guaranteed regular funding, we have to fundraise to be able to cover the costs associated with organising, marketing, and delivering the festival. For this reason, we are unfortunately unable to offer any funding or financial assistance to participants. However, there are a number of local and national funding opportunities that participants may be able to apply for to assist with activity or event costs, especially if this is a project that will also be running out with Glasgow Doors Open Days. If you are looking to apply for funding and would like a letter of support, please get in touch with the coordinator.

THE AWESOME FOUNDATION

The Awesome Foundation is 'A fun way of giving £500, no-strings-attached mini-grants to cool projects that will make the world - and Glasgow - more Awesome!' They have a Glasgow chapter for events in the city. Awesome Glasgow gives £500 away every two months so you can apply any time. Finalists are invited to a gift night which you need to be able to attend.

The criteria:

- The project must be local (Glasgow - with a G postcode).
- You need to have a budget.
- It has to benefit the local community.
- Most of all, it has to be Awesome

Info and apply: <https://www.awesomefoundation.org/en/chapters/glasgow>

NATIONAL LOTTERY HERITAGE FUND (£3,000 -£10,000)

'We fund projects that connect people and communities to the national, regional and local heritage of the UK. Heritage can mean different things to different people. It can be anything from the past that you value and want to pass on to future generations.'

'Suitable for: not-for-profit organisations; private owners of heritage

Project length: Up to one year.

Deadlines: There are no deadlines so you can apply whenever you are ready.

Assessment process: We will assess your application and give you a decision in eight weeks.'

EXTERNAL FUNDING CONTINUED

Further information: <https://www.heritagefund.org.uk/funding/national-lottery-grants-heritage-3k-10k>

GLASGOW CITY HERITAGE TRUST: HERITAGE AND COMMUNITY GRANTS

Glasgow City Heritage Trust have a number of grants available, the two strands we feel are most relevant to GDOD participants are the Heritage Grants and Community Grants.

Heritage Grants: up to £10,000

'Support projects that provide opportunities for people to learn about and enjoy Glasgow's historic built environment'

Community Grants: up to £5,000

'Support projects largely developed and delivered by community members that engage communities with built environment issues.'

Further information and guidance on these, and GCHT's other grants, is available here: <https://www.glasgowheritage.org.uk/grants-guidance-notes/>



Skate the City Participants, Image by Ally Bhatia

KEY DATES

14th April	Submission Open
25th April	Participant Information Session
19th May	Open Call Deadline
13th June	Deadline for Updates to Website
1st August	Programme Launch
14th August	1 Month to Go
1st September	Bookings Open
11th - 17th September	Glasgow Doors Open Days Festival 2023
23rd September	Participant Evaluation Survey Due



Tours of the Barras Market, Image by Elaine Livingston

CONTACT

Stephen Sheriff

Events and Development Coordinator

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Tours of The Pipe Factory, Image by Tommy Ga-Ken Wan