



## **Participant Application Form Questions 2026**

### **Glasgow Doors Open Days Festival**

**Dates: 17th - 20th September 2026**

**Please note this document is for reference purposes only  
and you should sign up to take part in the festival using  
our 2026 Online Participant Application Form**

## Your Contact Details

Private and not included in online listing

1. First Name \*

2. Surname \*

3. Address \*

4. Postcode \*

5. Email Address \*

6. Phone Number \*

**Building / Venue / Group Details (included in online listing)**

7. Name of Group, Building or Venue \*

8. Address or addresses of where your Doors Open Days activity or activities and/or events will take place. \*

9. Postcode or postcodes of where your Doors Open Days activity or activities and/or events will take place. \*

10. Website link

11. Facebook link

12. Instagram link

13. LinkedIn link

14. Please provide a brief description of your group.  
Max 300 characters. Examples below for guidance:

*We are an artist-led charitable organisation dedicated to promoting contemporary Scottish glass. During your visit, our friendly team will welcome you, share insights, and answer questions. Come and explore the stories, techniques, and creativity behind our work.*

or

*'A warm welcome awaits at St Bride's, a hidden arts and crafts gem in Glasgow's West End. Designed by Victorian architect G F Bodley and opened in 1914, it features a stunning interior with 20th-century stained glass and beautifully carved woodwork.*

\*

Please enter at most 301 characters

15. How did you hear about this event?

- I've taken part in the festival before
- Our website
- Family or friend
- Email newsletter
- Social media (Facebook, Twitter, etc)
- Colleague at work

## Event Dates, Timings, Booking Type & Activities

For each of the festival dates below **17th–20th September**, please provide us with the following information:

**EXACT TIMINGS:** Please tell us the exact visitor arrival and departure times for each of your Doors Open Days events or activities for each day of the festival.

**BOOKING TYPE:** Please indicate which of your Doors Open Days event(s) or activities are Drop In (no booking required) or Ticketed (advance booking required).

**ACTIVITY:** Please tell us what type(s) of Doors Open Days activity or activities you will be offering visitors on each day of the festival using the boxes below

Example Answer:

Thursday 17th September

1000 - 1700 - Drop In - Building Tour.

1100 - 1400 - Ticketed - Workshop.

1200 - 1300 - Drop In - Talk.

### 16. Thursday 17th September:

### 17. Friday 18th September:

### 18. Saturday 19th September:

### 19. Sunday 20th September:

20. Please describe below all of your planned activities or events.

\*

*We'll use the event descriptions you give us to help promote your event(s) on our GDODF website and social media. When writing your text, imagine you're speaking to your visitors in person - welcoming them in, sparking their curiosity, and giving them a feel for what they can look forward to when they arrive.*

*If you're organising a walk or outdoor tour please tell us the start and end times of each of your walks/tours, the meet-up location/s and the finish point/s and any other relevant information for your visitors*

21. Are you going to host any child-friendly events?

\*

Yes

No

22. Would you be happy for them to be tagged as 'child-friendly' on the GDODF website? \*

Yes

No

Please contact me to discuss

23. Would you be happy for our official Festival Videographer and/or Photographer to visit your venue/walk/tour/event during the festival period of 17th - 20th September and take photos and video footage? \*

Yes

No

24. Would you be happy for the Festival Team and/or Festival Volunteers to carry out a bucket collection at your venue at some point during the Festival dates of 17th - 20th September? \*

Yes

No

## Digital - Online Event Details (Included in Online Listing)

25. Are you hosting an online event?

Yes

No

26. Please provide details of your online event (including format, date/time, and access arrangements) and confirming whether it is drop-in or ticketed.

27. Are you producing a digital resource?

Yes

No

28. Describe your digital resource:

29. Link to digital resource

## Festival Theme 2026

The festival theme helps keep the programme fresh and encourages participants to think creatively about how heritage can be presented. We would love as many participants as possible to embrace the theme, but it's not compulsory for taking part.

Our exciting festival theme for 2026 is:

**"Glasgow Goes Out: The Places That Made Us".**

This year, we're looking back warmly on shared life in the city, celebrating how Glaswegians, visitors, and all those who have called Glasgow home have come together over the past hundred years to relax, express themselves, and feel part of something bigger.

From grand cinemas, tearooms and bandstands to dancehalls, artist-led spaces, grassroots music venues and legendary club nights, this nostalgia-fuelled theme invites visitors to explore - or return to - the places that have made generations feel alive, day and night.

By shining a light on both lost and still-thriving venues, the festival theme seeks to capture and celebrate the buzz, freedom and creative energy that have drawn people to Glasgow for decades.

Through walks, talks, exhibitions and inclusive events across the North, Southside, East End, West End and City Centre, we're inviting everyone to share their memories of chance encounters, formative moments, and unforgettable days and nights out over the years.

30. Does your event/activity/venue link to our 2026 Theme? \*

(Please note you do not need to link to our festival theme to take part in the festival).

Yes

No

31. Please tell us more: \*

## Accessibility

32. Please indicate using the boxes below which of these accessibility features, provisions and facilities apply to your in-person events and/or building, venue or green space: \*

- Wheelchair accessible toilet
- Wheelchair accessible building
- Limited wheelchair access
- Quiet Space
- Hearing Loop
- Not an accessible building
- Toilet Facilities
- Refreshments
- Parking
- Bike Parking

33. Please include below any additional access information related to the accessibility of your building or outdoor space.

\*

*E.g. the lift is currently broken, there are three steps up to our ground-level front door, bell not working please knock, water bottles can be filled up etc.*

## Insurance & Liability

Please note that all venues, buildings, spaces, and sites opening their doors to in-person visitors as part of the Glasgow Doors Open Days Festival 2026 must hold valid Public Liability Insurance (PLI) and Employers' Liability Insurance.

### Liability Disclaimer:

The organiser of the Glasgow Doors Open Days Festival 2025, Glasgow Building Preservation Trust, accepts no responsibility or liability for any accidents, incidents, loss, or injuries occurring in or on your building, space, site, complex, garden, or grounds during the festival.

### Advice about Public Liability Insurance for Walks & Tours Organisers:

If you are not associated with a venue or organisation that covers your insurance, you may be eligible to be covered under the Scottish Civic Trust (SCT) Public Liability Insurance by registering as a volunteer.

Please contact them at [dod@scottishcivictrust.org.uk](mailto:dod@scottishcivictrust.org.uk) to find out more.

### Risk Assessments:

You will also need to carry out a Risk Assessment of your event space/s or areas before the festival. Our insurer may ask you to provide them with a copy of this.

You can find more information about insurance and a risk assessment template via the link below:

<https://www.doorsopendays.org.uk/organise/insurance-and-risk-assessments>

34. Do you have Public Liability Insurance (PLI)? \*

Yes

No

35. What is the level of your Public Liability Insurance cover (£):

36. If you don't have Public Liability Insurance (PLI), please tell us the reason for this:

37. Do you have Employers Liability Insurance (EL)?

\*

Yes

No

38. What is the level of your Employers Liability Insurance cover (£):

39. If you don't have Employer's Liability Insurance (PLI), please tell us the reason for this:

40. Have you told your insurance provider you are taking part in Glasgow Doors Open Days Festival 2026 and which dates you are participating? \*

Yes

No

## Data Protection & Contact Preferences

41. I have read and agree to follow the Doors Open Days Community Guidelines \*

Doors Open Days Community

Guidelines: <https://www.doorsopendays.org.uk/organise/taking-part/community-guidelines>

Yes

No

42. I have read the GBPT Privacy Notice for Participants and agree for the information I have given within this form to be used as stated in the notice. \*

Privacy Notice for Participants:

<https://glasgowdoorsopendays.org.uk/privacy-policy/>

I agree

I disagree

43. By completing this application form, you consent to us using your contact details to communicate with you about your application.

With your permission, we would also like to contact you about participation opportunities related to the 2026 festival.

Please tell us how you are happy for us to contact you (select all that apply):

You can change or withdraw your consent at any time. \*

Email

Telephone

Mobile

Text Message

Post

44. GBPT Newsletter Sign-Up:

I would like to receive the GBPT email newsletter and updates about their heritage restoration work.

45. Should you have any questions, please feel free to share them with us below and we will endeavour to respond to your query within 10 working days (but hopefully sooner).

Thank you.

The Festival Team

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